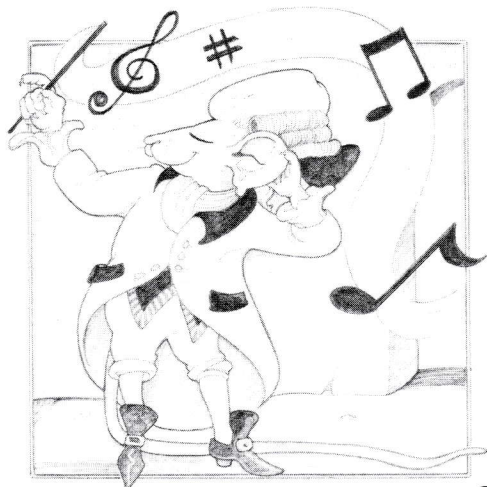


(CHORUS OF MICE and MICE NARRATORS stand and sing on both sides of the performance area.) ⁴⁾



*1. Of Mice and Mozart

based on "Symphony No. 40"

(CHORUS of MICE)

MICHAEL and JILL GALLINA

Lively (♩ = ca. 84)

CHORUS OF MICE *mf* ⑤

⑬

*Prior to #1 "Of Mice and Mozart" an "Overture" is heard on the Performance/Accompaniment

5)

cresc.

cous - ins, sto - ry Great-grand - chil - dren by the doz - ens of the full of pain and not much glo - ry. As we

1.

mice who knew dear Mo - zart way back when. We're re -

21

2.

weave a mag - ic spell, please sit back and lis - ten well of

cresc. e rit. *f a tempo*

cresc. e rit. *f*

Mice and Mo-zart now we tell.

a tempo