

from **THE BOY FROM OZ**

Everything Old Is New Again

Words and Music by
PETER ALLEN and CAROLE BAYER SAGER

Arranged by
JILL GALLINA



Available:
35028249
35028246
35028247



3-Part Mixed
2-Part
StudioTrax CD

Shawnee Press

EXCLUSIVELY DISTRIBUTED BY HAL LEONARD CORPORATION

from *The Boy from Oz***EVERYTHING OLD IS NEW AGAIN**

for 3-Part Mixed voices, accompanied*

Arranged by
JILL GALLINAWords and Music by
PETER ALLEN
and CAROLE SAGER BAYERBrightly (♩ = 126) ♩ = ♪³♪

ACCOMP.

mf

3 PART I *mf*

and ev-'ry gal on-ly

3 PART II *mf*

and ev-'ry gal on-ly

3 PART III *mf*

When trum-pets— were mel-low,—

Performance time: approx. 1:55

*Available: 2-Part (35028246); 3-Part Mixed (35028249); StudioTrax CD (35028247).

Continuing the Tradition of Shawnee Press Excellence

Copyright © 1974 IRVING MUSIC, INC., WOOLNOUGH MUSIC, INC., ALLEY MUSIC CORP. and TRIO MUSIC COMPANY.

Copyright Renewed. This arrangement Copyright © 2012 IRVING MUSIC, INC.,
WOOLNOUGH MUSIC, INC., ALLEY MUSIC CORP. and TRIO MUSIC COMPANY.

All Rights for WOOLNOUGH MUSIC, INC. Controlled and Administered by IRVING MUSIC, INC.

All Rights Reserved. Used by Permission.

COPYING IS ILLEGAL

6

had one fel-low, _ no need to re-mem-ber when _ 'cause

had one fel-low, _ no need to re-mem-ber when _ 'cause

no need to re-mem-ber when _ 'cause

6

9

ev-'ry-thing old is new a - gain. _

ev-'ry-thing old is new a - gain. _

ev-'ry-thing old is new a - gain. _

9

12

mp

Danc - in' at your Long Is - land _ Jazz Age par - ties, _

12

mp

15

mp

*wait-ers serv-in' just like at Sar-di's, they'll or-der now what they

mp

*wait-ers serv-in' just like at Sar-di's, they'll or-der now what they

they'll or-der now what they

15

*ORIGINAL LYRIC: "Waiter, bring us more Bacardis"

18

or-dered then, — 'cause ev-'ry-thing old is new a - gain. —

or-dered then, — 'cause ev-'ry-thing old is new a - gain. —

or-dered then, — 'cause ev-'ry-thing old is new a - gain. —

18

21

mf Get out your white suit, your tap shoes and tails. —

mf Get out your white suit, your tap shoes and tails. —

21

mf

23

And mov-ie stars you

And mov-ie stars you

Let's go back-wards when for - ward fails. _ And mov-ie stars you

23

26

thought were _ long dead now are framed be - side your bed! _

thought were _ long dead now are framed be - side your bed! _

thought were _ long dead now are framed be - side your bed! _

26

29

you might need it some rain-y day._

you might need it some rain-y day._

Don't throw the past a-way_

29

33

cresc.

Dreams can come true a - gain_ when ev-'ry-thing old is

cresc.

Dreams can come true a - gain_ when ev-'ry-thing old is

cresc.

Dreams can come true a - gain_ when ev-'ry-thing old is

33

cresc.

36 38

new a - gain. _ Get out your

new a - gain. _ Get out your

new a - gain. _

36 38

39

white suit your tap shoes and tails _

white suit your tap shoes and tails _

Put it in back-wards when

39

42

But leave_ Gret-a Gar-bo a-lone, _
 But leave_ Gret-a Gar-bo a-lone, _
 for - ward fails. _ But leave_ Gret-a Gar-bo a-lone, _

42

45 *cresc.*

be a mov-ie star on your own, _ be a mov-ie star on your own. _
 be a mov-ie star on your own, _ be a mov-ie star on your own. _
 be a mov-ie star on your own, _ be a mov-ie star on your own. _

45 *cresc.*

49

f you might need it some
f you might need it some

f Don't throw the past a - way _

49

f

Detailed description: This block contains musical notation for measures 49-51. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter in measure 49 with the lyrics 'you might need it some'. The piano accompaniment begins in measure 50 with a forte (*f*) dynamic. The lyrics 'Don't throw the past a - way _' are written below the piano part in measure 51.

52

rain - y day. _ Dreams can come true a - gain _ when
rain - y day. _ Dreams can come true a - gain _ when
Dreams can come true a - gain _ when

52

Detailed description: This block contains musical notation for measures 52-54. It features three vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The vocal parts enter in measure 52 with the lyrics 'rain - y day. _ Dreams can come true a - gain _ when'. The piano accompaniment continues with chords and bass lines. The lyrics 'rain - y day. _ Dreams can come true a - gain _ when' are repeated for the Alto and Bass parts in measure 53. The lyrics 'Dreams can come true a - gain _ when' are written below the piano part in measure 54.

55 57

mp

ev-'ry-thing old is new a - gain. — Ev-'ry-thing old,

mp

ev-'ry-thing old is new a gain. — Ev-'ry-thing old,

ev-'ry-thing old is new a - gain. —

55 57

mp

58 *f*

ev-'ry-thing old is new a - gain! —

f

ev-'ry-thing old is new a - gain! —

mp *f*

Ev-'ry-thing old, ev-'ry-thing old is new a - gain! —

58 *f*